




Art and Design – Fine Art




AS/A Level PLC

AS Component 1 – Portfolio




Art and Design Assessment Objectives	
AO1	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
AO2	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
AO3	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
AO4	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Topic <i>People, Places and Things</i>	How confident am I?			Have I completed the work and is there enough?	Have I reviewed and refined my work?	What do I need to do to improve?	Does my work meet the Assessment Objectives?	Evidence
								
Researching artists related to themes (AO1)								
Responding to resources (AO1)								
Linking own work to others' (AO1)								
Developing ideas related to sources (AO1)								
Analysing and understanding resources (written) (AO1)								
Experimenting with ideas, materials, techniques and processes (AO2)								
Evaluating, improving and refining ideas (AO2)								
Observational drawings (AO3)								
Observational photography (AO3)								
Observational annotation (AO3)								
Creating outcomes (AO4)								
Linking outcomes to development work, artists and resources (AO4)								
Using visual language skills effectively (AO4)								




AS Component 2 – Externally Set Assignment

Topic <i>(Theme set by exam board)</i>	How confident am I?			Have I completed the work and is there enough?	Have I reviewed and refined my work?	What do I need to do to improve?	Does my work meet the Assessment Objectives?	Evidence
								
Researching artists related to themes (AO1)								
Responding to resources (AO1)								
Linking own work to others' (AO1)								
Developing ideas related to sources (AO1)								
Analysing and understanding resources (written) (AO1)								
Experimenting with ideas, materials, techniques and processes (AO2)								
Evaluating, improving and refining ideas (AO2)								
Observational drawings (AO3)								
Observational photography (AO3)								
Observational annotation (AO3)								
Creating outcomes (AO4)								
Linking outcomes to development work, artists and resources (AO4)								
Using visual language skills effectively (AO4)								

A Level Component 1 – Personal Investigation

Topic/work <i>Student led Personal Investigation</i>	How confident am I?			Have I completed the work and is there enough?	Have I reviewed and refined my work?	What do I need to do to improve?	Does my work meet the Assessment Objectives?	Evidence
								
Researching artists related to themes (AO1)								
Responding to resources (AO1)								
Linking own work to others' (AO1)								
Developing ideas related to sources (AO1)								
Analysing and understanding resources (written) (AO1)								
Experimenting with ideas, materials, techniques and processes (AO2)								
Evaluating, improving and refining ideas (AO2)								
Observational drawings (AO3)								
Observational photography (AO3)								
Observational annotation (AO3)								
Creating outcomes (AO4)								
Linking outcomes to development work, artists and resources (AO4)								
Using visual language skills effectively (AO4)								

A Level Component 2 – ESA

Topic/work	How confident am I?			Have I completed the work and is there enough?	Have I reviewed and refined my work?	What do I need to do to improve?	Does my work meet the Assessment Objectives?	Evidence
								
Researching artists related to themes (AO1)								
Responding to resources (AO1)								
Linking own work to others' (AO1)								
Developing ideas related to sources (AO1)								
Analysing and understanding resources (written) (AO1)								
Experimenting with ideas, materials, techniques and processes (AO2)								
Evaluating, improving and refining ideas (AO2)								
Observational drawings (AO3)								
Observational photography (AO3)								
Observational annotation (AO3)								
Creating outcomes (AO4)								
Linking outcomes to development work, artists and resources (AO4)								
Using visual language skills effectively (AO4)								