GCSE Art and Design – Fine Art
Personal Learning Checklist

Mark on how confident you are with each of the skills for each question and what you need to do, use this as a checklist for your revision notes and then to keep track of the skills you have practised. Tick and date once you have completed the tasks.

Topic	How confident am I?			What do I need to do to improve my skills and understanding?	I have completed enough work to show that the Assessment objectives have been met?	I have reviewed and refined my work for this project	I am confident that I have generated enough work for this project	Evidence
Unit 1: Portfolio of Work – Natural Forms								
Develop ideas through investigations, demonstrating critical understanding of sources								
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes								
Record ideas, observations and insights relevant to intentions as work progresses								
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language								

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Unit 1: Portfolio of Work – Art Now								
Develop ideas through investigations, demonstrating critical understanding of sources								
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes								
Record ideas, observations and insights relevant to intentions as work progresses								
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language								

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Unit 2: Portfolio of Work – Externally Set Assignment								
Develop ideas through investigations, demonstrating critical understanding of sources								
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes								
Record ideas, observations and insights relevant to intentions as work progresses								
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language								