

Knowledge Checklist for A level Drama and Theatre-Year 12 & 13 (No AS so same PLCs)

	Audit Criteria	Autumn Term half term			Spring Term half term		
		Red	Amber	Green	Red	Amber	Green
	Component 3 (written exam) Section B Machinal-Sophie Treadwell						
1a	Read Machinal						
1b	Understanding of themes						
1c	Understanding of design elements						
1d	Created mood board as starting point for design						
1e	Undertaken research about context-Sophie Treadwell, Expressionism, 1920s America & Ruth Snyder						
1f	Designed costume for all episodes						
1g	Designed set & props for all episodes						
1h	Designed sound for all episodes						
1i	Designed lighting for all episodes						
1j	Have a good knowledge of relevant drama terminology to analyse design						
1k	Understanding of performance elements						
1l	Full understanding of main characters						
1m	Have a good knowledge of vocal techniques used to approach character						
1n	Have a good knowledge of physical techniques used to approach character						
1o	Have a good knowledge of practitioner approaches to character e.g: Stanislavski						

1p	Aware of types of questions for design and performance elements						
1q	Confident in structuring a response to design questions						
1r	Confident in structuring a response to performance questions						
2	Component 3 (written exam) Section A Live theatre evaluation						
2a	Seen at least one live performance						
2b	Understanding of design elements in live theatre						
2c	Understand performance elements in live theatre						
2d	Have confident grasp of drama terminology when analysing design elements						
2e	Have confident grasp of drama terminology when analysing performance elements						
2f	Understand types of questions for live performance section						
2g	Can begin to construct a response						
2h	Can confidently construct a response						
2.1	Component 2 (written exam) Section C Woyzeck						
2.1a	Have a confident understanding of the themes in the play.						
2.1b	Understand the original performance conditions of the play.						
2.1c	Have a clear knowledge of how design would have been used in the original performance.						
2.1d	Create a production concept for the text, using Punch Drunk as a practitioner						
2.1e	Can begin to construct a response to a question regarding my production concept.						
2.1f	Can begin to construct a response to a question regarding my production concept, linking to						

	OPC & Punch Drunk techniques.						
2.1g	Can confidently construct a response to a question regarding my production concept, linking to OPC & Punch Drunk techniques.						
3	Component 1 Devising						
3a	Responded to devised stimulus						
3b	Regularly undertake research						
3c	Regularly input ideas in rehearsal						
3d	Collaborate positively as a group						
3e	I regularly partake in rehearsal outside of lessons						
3f	Keep a detailed up to date log of practical work produced						
3g	I am aware of the subheadings that I need to respond to in order to complete my devised log						
3h	Can evaluate process in writing						
3i	Have visual evidence of how ideas progressed in rehearsal						
3j	Am aware of criteria for devised performance						
3k	Am aware of criteria for devised performance log						
3l	I have submitted my draft of my performance log						
4	Component 2 Text in Performance						
4a	Have researched monologues and selected an appropriate one to perform						
4b	Have read the play to put my character into context						
4c	Have learnt my monologue by heart						
4d	Have added movement and blocking to my performance						

4e	Have written a mock performance intentions						
4f	Am aware of criteria for text performance						
4g	I have completed my mock monologue exam and evaluated the process						
4h	I understand the mark I was awarded and know how to improve next time						

In year 13 you will revise the above and complete:

Section C of Component 3 (The written exam); Component 2 (Text in Performance) Monologue/Duologue & Group performance;

Component 1 (Devising) will be performed at the end of Year 12. The written log will be completed in year 13.