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|---|--|--|--|--|--|--|--|--|
| Be able to apply design ideas to a scene.         |  |  |  |  |  |  |  |  |
| Have a link understanding of the text as a whole. |  |  |  |  |  |  |  |  |

**Section C – Live Theatre Analysis.**

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|--|--|--|--|--|--|--|--|--|
| Give details of title, writer and where you saw the play.              |  |  |  |  |  |  |  |  |
| Have a good knowledge of narrative of the play.                        |  |  |  |  |  |  |  |  |
| Describe how one/two actors initially established their characters.    |  |  |  |  |  |  |  |  |
| Describe actor's use of vocal skills, pitch, pace etc.                 |  |  |  |  |  |  |  |  |
| Describe actor's use of vocal skills, pitch, pace etc.                 |  |  |  |  |  |  |  |  |
| Describe actor's use of movement/gesture/posture etc.                  |  |  |  |  |  |  |  |  |
| Analyse actor's use of movement/gesture/posture etc.                   |  |  |  |  |  |  |  |  |
| Analyse the use of lighting and how it developed impact on audience.   |  |  |  |  |  |  |  |  |
| Analyse the use of sound and how it developed impact on audience.      |  |  |  |  |  |  |  |  |
| Analyse the use of set design and how it developed impact on audience. |  |  |  |  |  |  |  |  |
| Analyse director's intentions.   |  |  |  |  |  |  |  |  |
| Analyse the overall impact of the performance.                         |  |  |  |  |  |  |  |  |
| Use quotations from the text in your analysis.                         |  |  |  |  |  |  |  |  |

**Practical Work – Ability to apply practical skills to communicate in performance.**

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|--|--|--|--|--|--|--|--|--|
| Analyse the task and contribute to the allocation of roles within the group. |  |  |  |  |  |  |  |  |
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| Consistently offer ideas during prep/development period.                                  |  |  |  |  |  |  |  |  |
| Show leadership when appropriate.   |  |  |  |  |  |  |  |  |
| Show critical awareness during development of the piece recognising strengths/weaknesses. |  |  |  |  |  |  |  |  |
| Understand and implement and range of Drama skills within your devising pieces.           |  |  |  |  |  |  |  |  |
| Work collaboratively showing good communication.  |  |  |  |  |  |  |  |  |
| Deliver dialogue that is securely learned.  |  |  |  |  |  |  |  |  |
| Have a clear understanding of the concept or both devised and scripted pieces.            |  |  |  |  |  |  |  |  |
| Develop a clear through line.   |  |  |  |  |  |  |  |  |
| Use vocal skills to deliver/sustain a credible character.                                 |  |  |  |  |  |  |  |  |
| Use movement skills to deliver/sustain a credible character.                              |  |  |  |  |  |  |  |  |
| Have a clear understanding of you initial response to stimulus.                           |  |  |  |  |  |  |  |  |
| Show an awareness of connection to audience.  |  |  |  |  |  |  |  |  |
| Have a strong sense of self and peer evaluation in your written work.                     |  |  |  |  |  |  |  |  |