

Personalised Learning Checklist

AQA English Language & Literature Examination

Paper 1: Telling Stories

Section A - Remembered Places

AO1 - Narrative voice

AO1 - Discourse structure

AO1 - Imagery and rhetoric

AO1 - Lexical choice

AO1 - Semantic fields

AO1 - Noun phrases

AO1 - sentence types and functions

AO1 - Syntax

AO1 - Tense

AO1 - phonology

AO3 - context of production and reception

AO3 - consideration of purpose

AO3 - Consideration of register and mode

AO3 - Consideration of generic conventions

AO4 - evaluate ideas about how individuals and societies are framed and represented

AO4 - evaluate in detail the ways in which the extracts are similar and different

AO4 - similarities and differences in purpose/genres/mode of texts

AO4 - any other connections that are linked by narrative presentation and conventions.

Section B - Imagined Worlds

AO1 - Narrative viewpoint

AO1 - Lexical choice

AO1 - Imagery

AO1 - Semantic fields

AO1 - Structural elements

AO1 - Sentence types and functions

AO2 - Narrative choices

AO2 - Writer's craft

AO2 - Characterisation

AO2 - Setting

AO2 - Stylistic analysis

AO3 - Literary context

AO3 - Relevant use of literary criticism

AO3 - Context of production and reception

Section C - Poetic Voices

AO1 - Consideration of poetic voice

AO1 - Lexical choices

AO1 - Imagery

AO1 - Semantics

AO1 - Structural features

AO2 - make careful selections from both poems

AO2 - Thematic exploration

AO2 - Literary style

AO2 - Poetic voice

AO2 - Consideration of poet's ideas

Student 1	
