




## English Literature GCSE Personal Learning Checklist

Mark on how confident you are with each topic and what you need to do, use this as a checklist for your revision notes and then to keep track of the topics you have revised. Tick and date once you have completed the tasks.

Topic	How confident am I?			What do I need to do to improve my understanding?	I have made my revision notes on this topic	I have revised this topic	I am confident on this topic
							
<b>General Literature Skills</b>							
<b>Essay phrases</b> - other words for 'shows', evaluative words e.g however, on the other hand							
<b>I can pick out a wide range of relevant quotes for each PEA</b>							
<b>I can 'explode' a quote</b> - say a lot about a little (2 or 3 things about each quote)							
<b>I have strategies for remembering quotes</b>							
<b>I can plan and write timed essays for all the texts</b>							
<b>Paper 1: Shakespeare - You will have an extract, you also have to remember quotes</b>							
<b>Plot</b> - key events, order, comments on structure							
<b>Characters</b> - characteristics, key relationships, key quotes							
<b>Themes</b> - include key quotes							
<b>Relevant key terms</b>							
<b>Context</b>							

**Paper 1: 19<sup>th</sup> Century Novel (Jekyll and Hyde) - You will have an extract, you also have to remember quotes**

<b>Plot</b>							
<b>Characters</b> - characteristics, key relationships, key quotes							
<b>Themes</b> - include key quotes							
<b>Relevant key terms</b>							
<b>Context</b>							

**Paper 2: Lord of the Flies**

<b>Plot</b>							
<b>Characters</b> - characteristics, key relationships, key quotes							
<b>Themes</b> - include key quotes							
<b>Relevant key terms</b>							
<b>Context</b>							

**Paper 2: Poetry - Anthology (Power and Conflict) and Unseen Poetry**

<b>Plot</b> - Events of each poem and key quotes from each							
<b>Structure</b> - I can make relevant comments about structure and use key terms							
<b>Language</b> - Relevant comments, with key terms and explanations							
I can make links between poems and compare them							
I am confident at picking out techniques and writing about poems I've not seen before							