

Knowledge Checklist for Film Studies Year 13

	Audit Criteria	Autumn Term Rating			Spring Term Rating		
		Red	Amber	Green	Red	Amber	Green
1	Small Scale research/Creative Project						
1a	I have identified an area of investigation and have a title for my research project						
1b	I have a range of sources including Primary and Secondary research						
1c	I have discarded items of research						
1d	I have drafted my annotated catalogue						
1e	I have prepared a presentation for my research project						
1f	I have drafted my presentation script						
1g	I have acted on feedback given for both drafts and made alterations						
1h	I am aware of the criteria for my small scale research project						
1i	I am aware of the criteria for creative project and reflective analysis						
1j	I have storyboarded my creative project ideas						
1k	I have regularly sought feedback regarding my creative ideas from a target audience						
1l	I have used films on the course for inspiration for my creative project						
1m	I have drafted my reflective analysis						
1n	I have acted on feedback and made alterations to my creative project/reflective analysis						
2	Section A- National Cinema 'New Waves': French New Wave						
2a	I understand the context of the French New Wave and why the movement emerged						
2b	I have a good knowledge of Godard's beliefs regarding film making including quotes						
2f	I have a good knowledge of Breathless and can refer in detail to key scenes						
2g	I have a good knowledge of Truffaut and his beliefs regarding film making including quotes						
2h	I have a good knowledge of The 400 Blows and can refer in detail to key scenes						
2i	I understand the difference between a style question and a context question						
2j	I understand the structure to answer an exam question						
2k	I am confident in answering a style question						
2l	I am confident in answering a context question						
2m	I have a good knowledge of my supplementary film (Cleo from 5 to 7) and can make detailed reference to it						
3	Section B-Spectatorship and Popular Film-Emotional Response						
3a	I have a good knowledge of American History X and can refer to key scenes						

3b	I have an understanding of the context behind American History X						
3c	I have a good knowledge of Schindler's List and can refer to key scenes						
3d	I have an understanding of the context behind Schindler' List						
3e	I can analyse the impact of performance on emotional response						
3f	I can analyse the impact of techniques on emotional response						
3g	I can analyse the impact of characters on emotional response is created in both films						
3h	I can analyse the impact of narrative on emotional response						
3i	I can analyse the impact of first vs subsequent viewings on emotional response						
3j	I can analyse the impact of different viewing contexts on emotional response						
3k	I understand how to structure an essay for Section B of the exam						
3l	I am confident in answering all questions regarding emotional response						
3m	I have a good knowledge of my supplementary film (Clockwork Orange) and can refer to it in detail						
4	Section C – Single Film Critical Study – Fight Club						
4a	I have a good knowledge of the film Fight Club and can refer to key scenes.						
4b	I have an understanding of the social/politic context of when the film was released.						
4c	I have a good knowledge of how the film was originally received.						
4d	I can analyse the roles of men and women within the film.						
4e	I can analyse the presence of violence within the film and how this translates to an audience.						
4f	I can analyse the theme of consumerism.						
4g	I have a good knowledge of key quotes from the film.						
4h	I can analyse the arguments and opinions of the film critic, Peter Bradshaw.						
4i	I can analyse the arguments and opinions of the film critic, Roger Ebert.						
4j	I can analyse the arguments and opinions of the film critic, Adam Smith.						
4k	I can analyse the arguments and opinions of the film critic, Matt Goldberg.						
4l	I can analyse the arguments and opinions of the film critic, Alexander Walker.						
4m	I have a good knowledge of Fincher as an auteur.						

Next Steps	Term 1.	Term 2.	Term 3.