PLC: Changing Places

Unit criteria	Review 1			Review 2			Review 3		
	☺	😐	☹	☺	😐	☹	☺	😐	☹
The concept of place and the importance of place in human life and experience. Insider and outsider perspectives on place.									
Describe and explain insider and outsider perspectives on place.									
Categories of place (near/far), (experienced/media)									
Factors contributing to the character of places (endogenous: location, topography, physical geography, land use, built environment and infrastructure, demographic and economic characteristics / exogenous: relationships with other places)									
Study the local place within which students live or study encompassing local, regional, national, international and global scales									
Study at least one contrasting place encompassing local, regional, national, international and global scales									
The impact of relationships and connections on people and place with a particular focus on either changing demographic & cultural characteristics OR economic change & social inequalities									
How the demographic, socio-economic and cultural characteristics of places are shaped by shifting flows of people, resources, money and investment, and ideas at all scales from local to global									
The importance of the meanings and representations attached to places by people with a particular focus on people's lived experience of place in the past and at present.									
How humans perceive, engage with and form attachments to places									
How external agencies, including government, corporate bodies and community or local groups make attempts to influence or create specific place-meanings									
How places may be represented in a variety of different forms that often give contrasting images to that presented formally or statistically									
How both past and present processes of development can be seen to influence the social and economic characteristics of places and so be implicit in present meanings.									
Examine the importance of the meanings and representations attached to places by people with a particular focus on people's lived experience of place in the past and at present.									
Examine how humans perceive, engage with and form attachments to places and how they present and represent the world to others, including the way in which everyday place meanings are bound up with different identities, perspectives and experiences.									
Examine how external agencies, including government, corporate bodies and community or local groups make attempts to influence or create specific place-meanings and thereby shape the actions and behaviours of individuals, groups, businesses and institutions.									
Evaluate how places may be represented in a variety of different forms such as advertising copy, tourist agency material, local art exhibitions in diverse media (e.g. film, photography, art, story, song etc) that often give contrasting images to that presented formally or statistically such as cartography and census data.									
Examine how both past and present processes of development can be seen to influence the social and economic characteristics of places and so be implicit in present meanings									
Describe and examine a local place study exploring the developing character of a place local to the home or study centre.									
Complete a contrasting place study to explore the developing character of a contrasting and distant place.									