

structuring techniques to realise the choreographic intent								
I am able to justify why I have chosen a particular structure and how it helps enhance the choreographic intent								
Choreographic devices								
I am able to identify a range of motif developments to help realise the choreographic intent								
I am able to justify why a range of motif developments help to communicate the choreographic intent								
I can explain why the use of repetition helps to communicate the choreographic intent								
I can explain why the use of contrasting sections helps communicate the choreographic intent								
I am able to explain how the use of highlights helps to communicate the choreographic intent								
I am able to justify why a climax plays such an important role in choreographing a dance.								
I am able to justify why manipulating the numbers of dancers used throughout the dance can help the audience realise the choreographic intent								
Aural Setting								
Selection and use of appropriate aural setting								

Performance environment

Mental skills and attributes								
Systemic rehearsal								
Responding to feedback								
Evaluating your own work								

Review of previous examinations: