

Structuring

Selecting an appropriate structure to realise the choreographic intent

Choreographic devices

Exploring a range of motif developments to help realise the choreographic intent

Exploring the use of repetition to help realise the choreographic intent

Exploring the use of contrasting sections to help realise the choreographic intent

Exploring the use of highlights to help realise the choreographic intent

Exploring the use of an effective climax to help realise the choreographic intent

Exploring the manipulation of numbers of dancers to help realise the choreographic intent

Aural Setting

Selection and use of appropriate aural setting

Performance environment

Mental skills and attributes

Systemic rehearsal

Responding to feedback

Evaluating your own work

Programme Note

Production of a programme note

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| detailing your choreographic intent | | | | | | | | |
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Review of previous examinations: